

VISIT...

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Nero - Promises (Piano / Acoustic / whatever you call it cover)

transcribed by Bert Logar

arr.gabrielsomusic

♩ = 132

Measures 1-5 of the piano introduction. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for piano with a treble and bass staff. The melody in the treble staff starts with a half rest, followed by eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* (measures 1-3) and *p* (measures 4-5).

Measures 6-9 of the song. Measure 6 is marked with a '6' above the staff. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "You got me so wild____ How can I e-ver de-ny_____".

Measures 10-13 of the song. Measure 10 is marked with a '10' above the staff. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "You got me so high____ So high I can-not feel the fi-re_____".

Measures 14-17 of the song. Measure 14 is marked with a '14' above the staff. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "And you keep tel-ling me_____ Tel-ling me that you will be sweet".

111

7

8 still feel all so was - ted on my - self _____ Pro-mi - ses, _____ and they

115

8 still feel all so was - ted on my - self _____ Pro-mi - ses, _____ and they

119

sing just 1st time

8 still feel all so was - ted on my - self _____

122

rit.

8

6 94

8 was - ted on my - self — They are so was - ted on my - self

97

8 — They are so was - ted on my - self —

99

8 — They are so was - ted on my self —

103

8

107

8 Pro-mi- ses, — and they

- ted on my - self They are so was - ted on my - self They are so was - ted on my - self

mf

— They are so was - ted on my - self — They are so was - ted on my - self

— They are so was - ted on my - self — They are so

was - ted on my - self — They are so was - ted on my - self

— They are so was - ted on my - self — They are so

And you'll ne-ver want to leave my side As

long as I don't break these... Pro-mi-ses, and they still feel all so was

- ted on my- self Pro-mi-ses, and they still feel all so was

- ted on my- self Pro-mi-ses, and they still feel all so was

- ted on my- self Pro-mi-ses, and they still feel all so was

37

3

41

46

50

54

f

mf

p

mf

You got me so wild— Why should I be so surprised?—

You got me so high— Don't you see it in my eyes?—

And you keep tel-ling me— Tel-ling me that you'll be sweet

